

# 2nd Internet National Harp Competition- Winter 2020

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## REGULATIONS

### § 1 - ORGANIZATION AND GENERAL PROVISIONS

1. The organizer of the "II Polish National Internet Harp Competition" (hereinafter referred to as the "Competition") is the "Harfa Dzieciom" Association based in Warsaw at 73 Wiktorska Street, hereinafter referred to as the "Organizer".
2. The Competition is conducted exclusively on the Internet via YouTube.
3. The Competition is addressed to music school students, students and graduates born not later than 1994.
4. The Jury will evaluate the recordings provided by the Contest Participants on the YouTube website.
5. The statutory authorities of the Organizer supervise the proper course of the Competition and the work of the Jury.
6. The instructions for posting the film on YouTube will be available at [harfadzieciom.pl](http://harfadzieciom.pl) website.
7. The quality of the recording and the condition of the instrument do not affect the artistic evaluation of the presentation.

### § 2 - AGE CATEGORIES AND REPERTOIRE REQUIREMENTS

1. The competition is held in 6 age categories.
2. The program should include works from different eras and at least one composition by a Polish composer. Harp transcriptions are also allowed
3. It is required to send scans of the works performer to the address [festiwal@harfadzieciom.pl](mailto:festiwal@harfadzieciom.pl)
4. Program execution from memory is obligatory.
5. Division into categories and the duration of competition performances

#### 1st degree music school

A. **Debut category** - 1st class of the 6-year cycle and younger  
Program time: 5 - 6 min.

B. **Children's Category** - class II and III of the 6-year cycle and classes I and II of the 4-year cycle  
Program time: 6 - 8 min.

C. **Junior category** - grades IV-VI of the 6-year cycle and III and IV of the 4-year cycle  
Program time: 7 - 9 minutes.

#### Secondary music school

D. **Youth category** - grades I - III of secondary music schools and VII-VIII general education music schools  
Program time: 7 - 12 min.

E. **Senior category** - grades IV-VI of secondary music schools and grades IV-VI of general education music schools  
Program time: 12 - 17 min.

F. **Students and Graduates Category** - born in 1994 and younger  
Program time: 17 - 25 min.

### § 3 – CRITERIA FOR AUDITIONING

1. The competition recording, which meets the repertoire requirements for each category, should be registered in one file, without any editing.
2. Participants are required to prepare an audiovisual recording of the competition repertoire and publish it on the YouTube website by December 20, 2020.
3. The link to the recording on YouTube should be sent at the time of applying for the competition, or by e-mail to the e-mail address festival@harfadzieciom.pl by December 20, 2020.
4. The participant may perform in an older group.
5. Access to the recording must not be blocked until January 20, 2021
6. The recording should be titled: 2nd National Harp Competition, name and surname of the participant and category
7. The description of the film should state information about the recorded repertoire, including: the composer, author of the transcription or arrangement, title of the piece, opus, movement, names of parts, name of the teacher, school, class and the number of years of learning the harp.

### § 4 – JURY AND AWARDS

1. The Jury of the Competition consists of renowned harp teachers chaired by **Ewa Jaślar** – President of the Polish Harp Society.
2. The Jury provides for the awarding of prizes in each age category, but reserves the right to divide the prizes differently. Winners of the 1st, 2nd and 3rd place in each category will receive the statuettes of the "Harfa Dzieciom" Association
3. All decisions of the Jury are final, indisputable and cannot be appealed.
4. The results of the Competition will be announced on January 17, 2021 at [www.harfadzieciom.pl](http://www.harfadzieciom.pl).
5. The diplomas will be sent to the Participants by e-mail.
6. The statuettes of the "Harfa Dzieciom " Association and the prizes awarded will be sent to the Winners by post.
7. The prizes are funded by the "Harfa Dzieciom" Association and the "STOART" Association

### § 5 – REGISTRATION AND FEES

1. The electronic application form will be available for Competition Participants at: <https://bit.ly/2QFFa9X>
2. Participants are required to pay the entry fee for the submitted presentation in the amount of: PLN 150. For members of the "Harfa Dzieciom" Association, the entry fee is PLN 120.
3. Bank account number for entry fees: 61 1140 2004 0000 3002 7994 0877- Stowarzyszenie Harfa Dzieciom, ul. Wiktorska 73, 02-582 Warsaw
4. The entry fee should be transferred to the indicated account no later than on the day of registration of the Participant. Payment title: IOKH donation / Name and surname of the participant, no later than by December 11, 2020.
5. A completed and signed scan of the declaration for the purposes of participation in the competition should be sent to the following address: [festiwal@harfadzieciom.pl](mailto:festiwal@harfadzieciom.pl)
6. If the Participant is a minor, the application must be filled in by a parent / guardian or teacher.
7. Registration fee - entry fee is non-refundable.

## § 6 – COMPETITION SCHEDULE

1. The deadline for accepting applications together with fees: **December 11, 2020**.
2. The deadline for placing the recording on the YouTube platform and sending the link of the competition presentations: **20 December 2020**.
3. Announcement of the results of the Competition: on **January 17, 2021** on the website [www.harfadzieciom.pl](http://www.harfadzieciom.pl).

## § 7 – ADDITIONAL INFORMATION

1. Please send inquiries regarding the competition, requests, comments and suggestions directly to the following e-mail address: [festiwal@harfadzieciom.pl](mailto:festiwal@harfadzieciom.pl)

## § 8 – GDPR INFORMATION CLAUSE

1. The Administrator of Personal Data is the „Harfa Dzieciom” Association.
2. The personal data obtained will be processed in order to conduct and promote the Festival. The basis for the processing of personal data are the Festival regulations - pursuant to art. 6 sec. 1 lit. c) Regulation 2016/679 of the European Parliament and of the EU Council of 27 April 2016.
3. Moreover, we would like to inform you that the personal data obtained will be processed during the preparation, implementation and summary of the event. In addition, the Administrator reserves that some personal data will be archived for a longer period in order to fulfill the legal obligation resulting from the currently applicable law, in particular accounting and tax law.
4. You have the right to access your data and the right to rectify, delete, limit processing, the right to transfer data, the right to object to processing - the above rights may be limited by the legal obligation imposed on the Administrator.
5. Please be advised that you have the right to lodge a complaint to the President of the Office for Personal Data Protection when you feel that the processing of your personal data violates the provisions of Regulation 2016/679 of the European Parliament and of the EU Council of 27 April 2016
6. Providing personal data is required to send the application and participate in the event. Failure to provide data will be tantamount to the inability to participate in the Festival.
7. Personal data will not be processed in an automated manner (including in the form of profiling).